

SANCTUS

SLOW

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part is in G major, 4/4 time, and features a steady accompaniment with triplets and sixteenth notes. The vocal part is in G major, 4/4 time, and features a melody with triplets and sixteenth notes. The lyrics are in Latin and are written below the notes.

System 1:

SANG-TUS
SANG-TUS SANG-TUS
DO-MI-NUS DE- US SA- BA- OTH PLE- NI SUNT CAE-
SANG-TUS SANG-TUS SANG-TUS
DO-MI- NUS DE- US SA- BA- OTH

System 2:

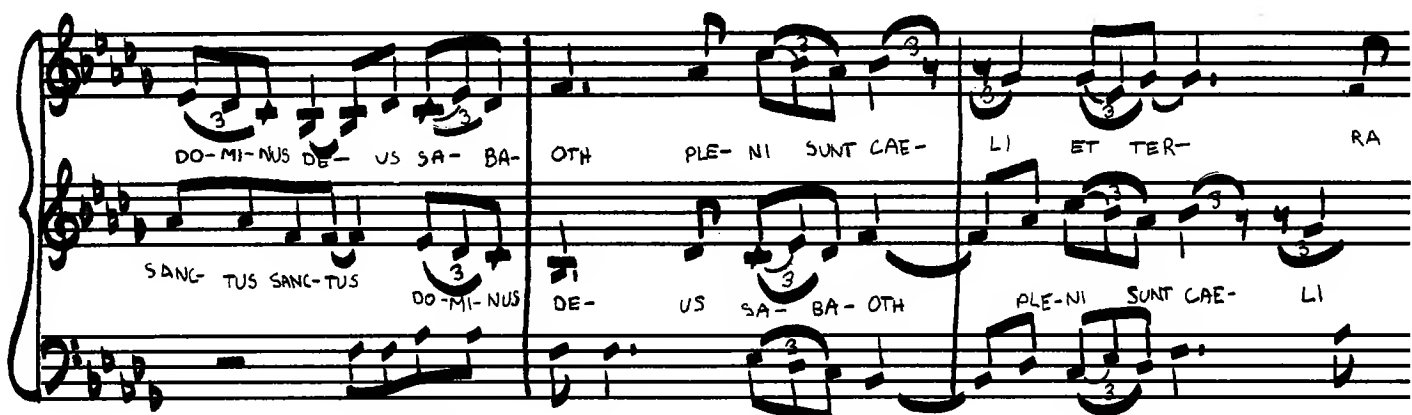
SANG-TUS SANG-TUS SANG-TUS DO-MI- NUS DE-
LI ET TER- RA GLO- RI-A TU-A HO- SAN-NAH IN EX- CEL- SIS
PLE-NI SUNT CAE- LI ET TER- RA GLO- RI- A TU- A HO- SAN-NAH
US SA- BA-OTH PLE- NI SUNT CAE- LI ET TER- RA GLO- RI-

System 3:

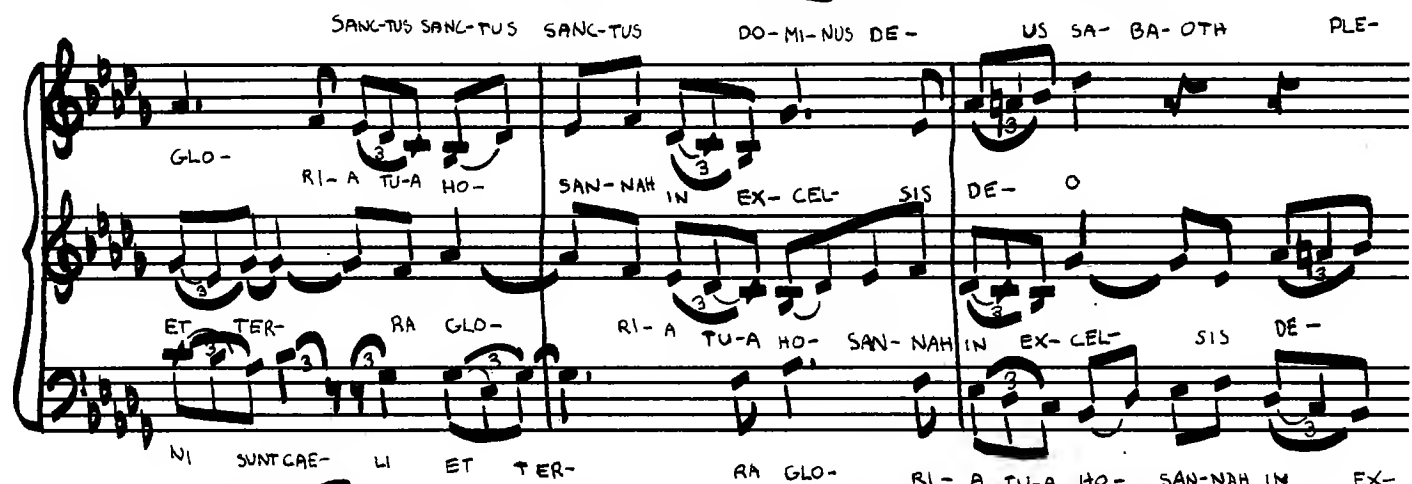
DE- O BE-NE-DIG-TUS QUI VE-NIT IN NO-MI-NE DO- MI-NI HO- SAN-
IN EX- CEL- SIS DE- O BE- NE-DIG-TUS QUI VE-NIT IN NO-MI-NE DO- MI-
A TU-A HO- SAN-NAH IN EX- CEL- SIS DE- O BE-NE-DIG-TUS QUI VE-NIT IN

System 4:

NAH IN EX- CEL- SIS SANG-TUS SANG-TUS SANG-TUS
NI HO- SAN- NAH IN EX- CEL- SIS SANG-TUS
NO-MI-NE DO- MI-NI HO- SAN- NAH IN EX- CEL- SIS



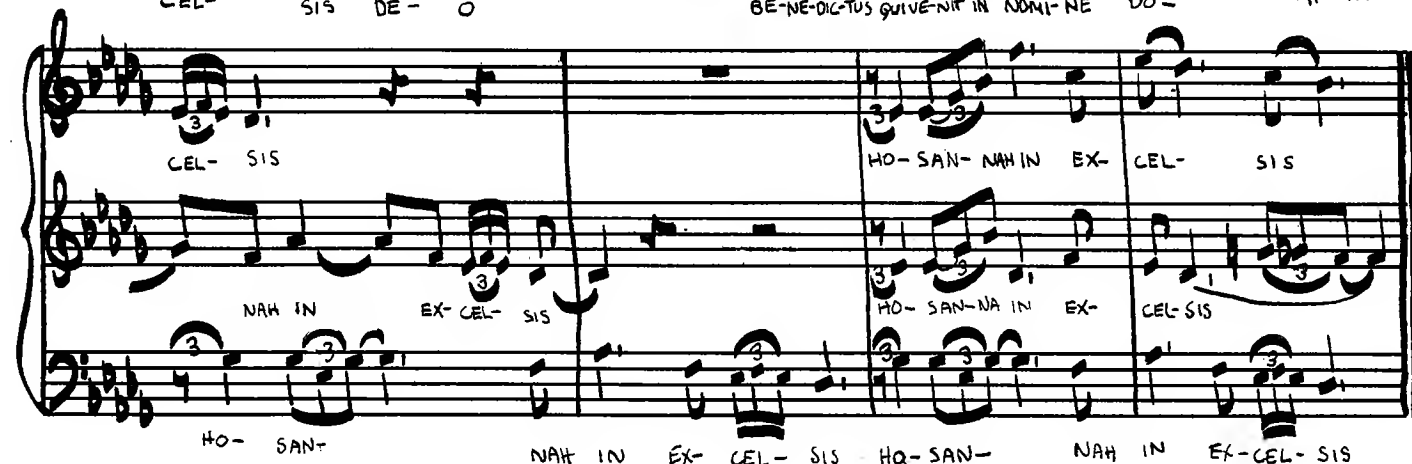
DO-MI-NUS DE-US SA-BA-OTH PLE-NI SUNT CAE-LI ET TER-RA
 SANG-TUS SANG-TUS DO-MI-NUS DE-US SA-BA-OTH PLE-NI SUNT CAE-LI



SANG-TUS SANG-TUS SANG-TUS DO-MI-NUS DE-US SA-BA-OTH PLE-
 GLO-RI-A TU-A HO-SAN-NAH IN EX-CEL-SIS DE-O
 ET TER-RA GLO-RI-A TU-A HO-SAN-NAH IN EX-CEL-SIS DE-



NI SUNT CAE-LI ET TER-RA GLO-RI-A TU-A HO-SAN-NAH IN EX-
 BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE DO-MI-NI HO-SAN-NAH IN EX-
 O BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE DO-MI-NI HO-SAN-NAH IN EX-



CEL-SIS DE-O BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE DO-MI-NI
 CEL-SIS HO-SAN-NAH IN EX-CEL-SIS
 NAH IN EX-CEL-SIS HO-SAN-NAH IN EX-CEL-SIS
 HO-SAN-NAH IN EX-CEL-SIS HO-SAN-NAH IN EX-CEL-SIS